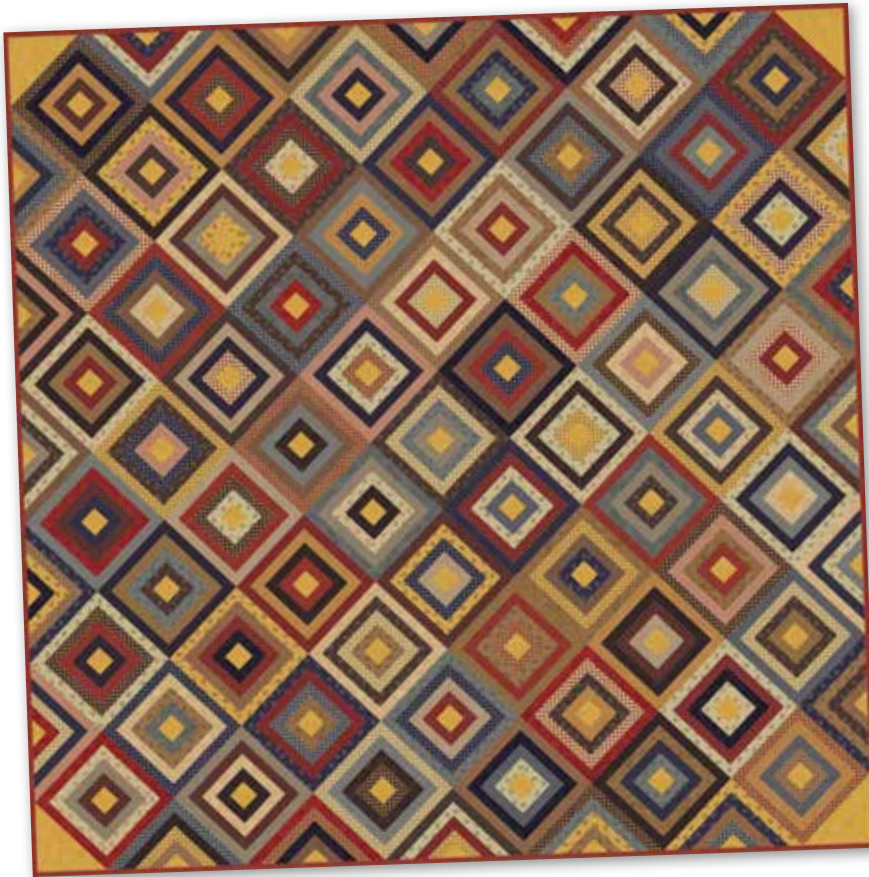


moda
Collection for a Cause *Historical Blenders*

Howard Marcus



Quilt Size: 85"x85"
Block Size: 10"x10"

Supporting the Cause 
4-H Clubs of America

Head Heart Hands Health
turning ideas into action

Quilters Basics

*Read instructions before beginning a project.
All instructions include a 1/4" seam allowance.*

*Press as you go. Press seams in one direction.
22" measurement is approximate.*

WOF = Width of Fabric

Fabric Requirements

- 1 *Historical Blenders* Fat Quarter Bundle (46165AB) or 39 assorted fat quarters
 - Gold Textured Solid (46171-15) Blocks 3/4 yd
 - Red Print (46167-22) Binding 3/4 yd
 - Backing.....8 yards
- Optional:
- *Easy Angle II* (882670147) 10.5" triangle ruler

Cutting

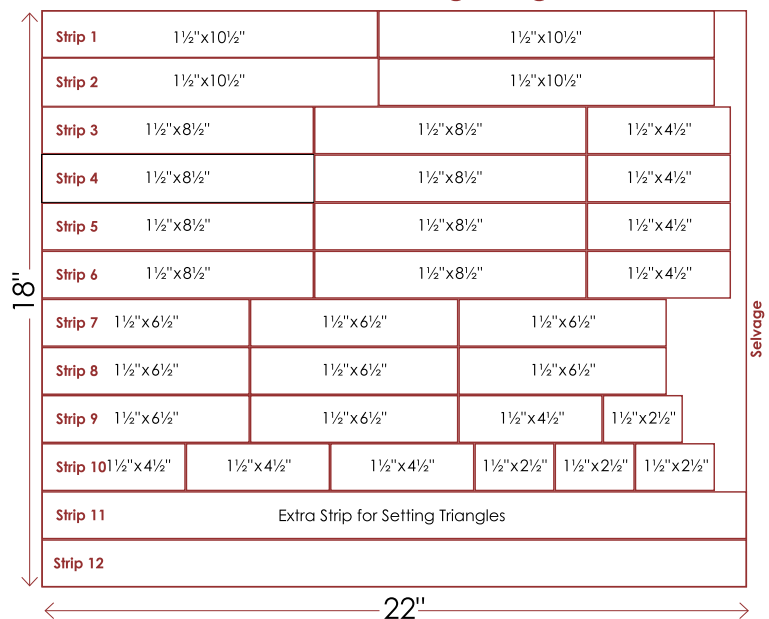
The key to success when piecing this quilt is to sort and label ALL pieces as they are cut.

The directions that follow are for cutting one fat quarter. Repeat steps for the remaining 38 fat quarters.

Note: Cut carefully as you will be using virtually all of each fat quarter.

1. Remove gold textured solid from fat quarter bundle and set aside.
2. Cut 11-1 1/2"x22" strips from the fat quarter. Refer to diagram.
3. Measure the remaining strip. If it is 1 1/2" wide add it to the extras pile to use when making the setting triangles.

Fat Quarter Cutting Diagram



Cutting – cont.

4. Cut the 11 strips from Step 2 as follows:

Strips 1 and 2: Cut 2–1½"x10½" strips from each

Strips 3, 4, 5 and 6: Cut 2–1½"x8½" strips and 1–1½"x4½" strip from each

Strips 7 and 8: Cut 3–1½"x6½" strips from each

Strip 9: Cut 2–1½"x6½" strips and 1–1½"x4½" and 1–1½"x2½" strip

Strip 10: Cut 3–1½"x4½" strips and 3–1½"x2½" strips

Strip 11: Cut 2–1½"x11" strips for setting triangles

Note: the strips from each fat quarter will make 2–10½"x10½" blocks

Construction

Before beginning to piece the blocks, select the various strip sets for EACH block. This will ensure that the blocks are scrappy with no two alike. When choosing strips for each block remember that each "ring" around the center square is composed of the same fabric. Each of the block's 4 rings will be different fabric. Note: you will have several extra strips to save for another project.

For each block select the following pieces:

Center: 1–2½"x2½" gold square

Ring 1: 2–1½"x2½" and 2–1½"x4½" matching strips

Ring 2: 2–1½"x4½" and 2–1½"x6½" matching strips

Ring 3: 2–1½"x6½" and 2–1½"x8½" matching strips

Ring 4: 2–1½"x8½" and 2–1½"x10½" matching strips

Making a Block — Make 61

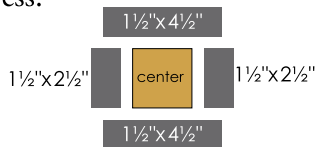
Press all seams away from center square.

Round 1

Stitch a 1½"x2½" strip to opposite sides of the 2½"x2½" center square. Press.

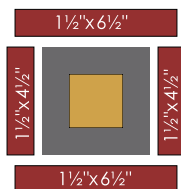
Add 1½"x4½" strips

to top and bottom of block. Press.



Round 2

Sew remaining 1½"x4½" strips to opposite sides of block. Press. Add 1½"x6½" strips to top and bottom of block. Press.



Gold Textured Solid

Cut 1–9"x WOF strip

Subcut 2–9"x9" squares cut once diagonally for corner triangles. *Note: Triangles are oversized and will be trimmed when finishing quilt.*

From the remainder of strip cut 20–3"x3" squares for setting triangle centers.

Cut 4–2½"x WOF strips

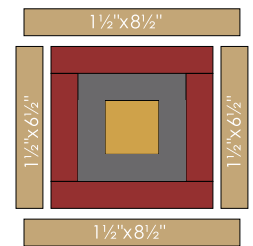
Subcut 61–2½"x2½" squares for block centers

Red Print

Cut 9–2½"x WOF strips for binding

Round 3

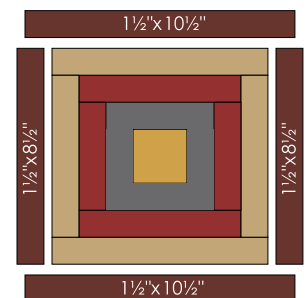
Add 1½"x6½" strips to opposite sides of block. Press. Stitch 1½"x8½" strips to top and bottom of block. Press.



Round 4

Finish by adding 1½"x8½" strips to opposite sides of block and 1½"x10½" strips to top and bottom of block. Press.

Block should measure 10½"x10½" with seams.



Setting Triangles

For each setting triangle select the following pieces:

Center: 1–3"x3" gold square

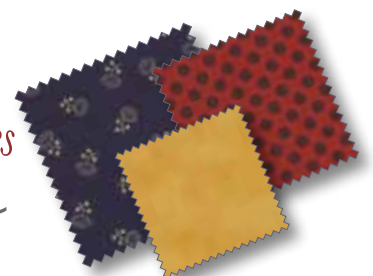
Ring 1: 2–1½"x6½" matching strips

Ring 2: 2–1½"x8½" matching strips

Ring 3: 2–1½"x10½" matching strips

Ring 4: 2–1½"x11" matching strips

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Setting Triangles – cont.

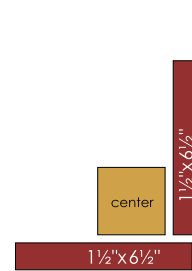
Select strips for all 20 setting triangles before beginning to piece. Each half ring requires matching fabrics the same as the rings in the full blocks. The setting triangle blocks are over sized. The long side of the triangle will be ragged and uneven. *Note: Cut 6 (3 matching pairs) of 10½" strips from the extras strips. Note the selvage edge of the 11" strips will be cut away when setting triangle block is trimmed.*

Piecing a Setting Triangle — Make 20

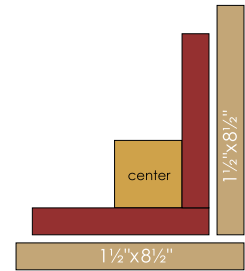
Press all seams away from center square.

Round 1

Stitch the 2–1½"x6½" strips to adjacent sides of the 3"x3" gold center square. Press. *See diagram.*



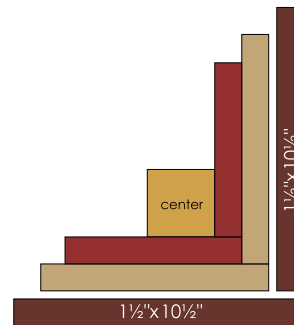
Round 1



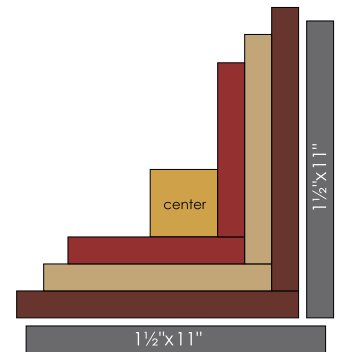
Round 2

Round 2

Stitch the 2–1½"x8½" strips to the 6½" strips. Press.



Round 3



Round 4

Round 3

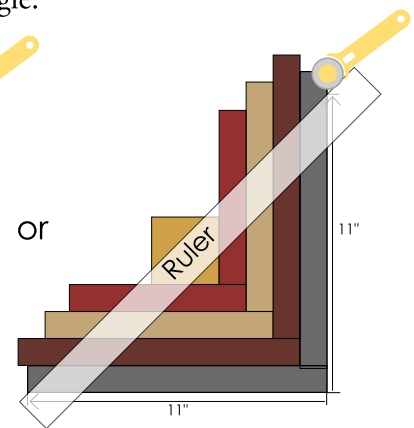
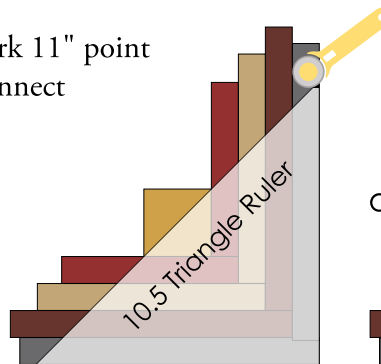
Add the 2–1½"x10½" strips to the 8½" strips. Press.

Round 4

Finish by adding the 2–1½"x11" strips to the 10½" strips to complete the setting triangle. Press.

Using your favorite 10½" triangle ruler (we used *Easy Angle II*) trim setting triangle.

If you are not using a triangle ruler measure and mark 11" point on outside ring of setting triangle. Use a ruler to connect points and trim setting triangle block.



Repeat Rounds 1-4 to make 20 setting triangles.

Piecing the Rows

This quilt is pieced on the diagonal. *Hint: For best color placement layout the entire quilt on your design wall before beginning to assemble rows.*

Piece the following rows. Press seams in even rows to the left and odd rows to the right.

Row 1: ST (setting triangle) – 1 Block – ST

Row 2: ST – 3 Blocks – ST

Row 3: ST – 5 Blocks – ST

Row 4: ST – 7 Blocks – ST

Row 5: ST – 9 Blocks – ST

Row 6: 11 Blocks

Row 7: ST – 9 Blocks – ST

Row 8: ST – 7 Blocks – ST

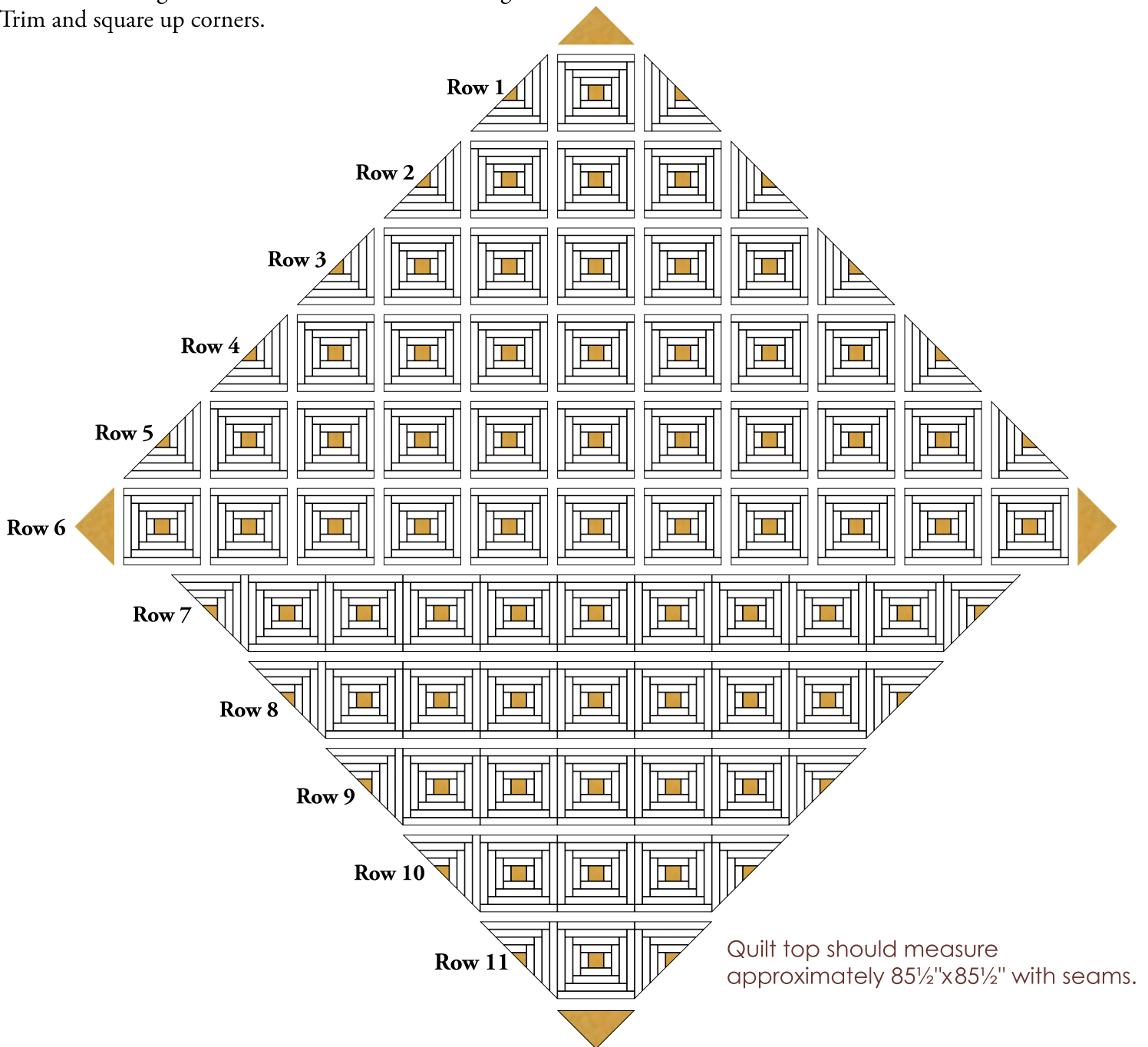
Row 9: ST – 5 Blocks – ST

Row 10: ST – 3 Blocks – ST

Row 11: ST – 1 Block – ST

Assemble Quilt

Join rows. Press seams in alternate directions.
 Add corner triangles. Press seams toward corner triangles.
 Trim and square up corners.

**Finishing**

Using a diagonal seam, join the 9 – 2½" x WOF strips end to end. Press seams open. Fold prepared strip in half wrong sides together and press to make the binding.

Layer, Quilt and Bind